



Pipelines

Bouches et anches



President's Message

HEATHER RICE

Many Voices, One Song

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It is almost Easter. I thought I would write of the wealth and inspiration of Palm Sunday, Holy Week and Easter music — organ, choral, hymns. We would be singing *Thine Be The Glory*, perhaps Widor's *Toccata* would ring out at the end of the Easter service. Instead, churches, synagogues and mosques are closed. There are no choir practices and many of us cannot practise the organ.

Yet we are blessed — technology serves us well. We can communicate with one another using phones and computers. Churches have services, music, reflections and prayers on their websites. My grandmother lived through WWI, the Spanish flu, the depression and WWII with none of these comforts. So she sang. She was the soprano soloist/section leader at McLeod Methodist Church. I can picture her on Sunday mornings walking across the Pretoria Bridge, along the canal and up McLeod St to Bank Street, singing.

Singing was comfort and joy, as was organ music. A tenor in the Swiss choir said they grew up singing — in church, school, village choirs. When he and his wife came to Canada they continued singing — in church and the Swiss choir. He said they were taught: *If you're sad, lonely, sing something. You'll feel better. If you're happy, sing something. Someone else will feel better.* They taught their children and grandchildren to sing too.

Some churches have made arrangements for their musicians during this pandemic. Some have not. If you want to discuss your concerns, situation we have our Chaplain, Rev. Christine Piper, and a Professional Concerns Rep., Rev. Daniel Hansen who would be happy to chat with you. Send me your phone number/email address and I will forward it to them. I am also happy to talk with you. My email address is gowans978@gmail.com

So services, concerts, teaching have been cancelled. What was to be our busiest time is our quietest time. I encourage you to practise new pieces, learn a new skill, read a new book, or simply enjoy the gift of rest.

And I give you this hymn by Mary Peters printed in 1847, *All Shall Be Well*. The tune is the Welsh folk song *All Through The Night*

(Ar Hyd Y Nos)

1. *Through the love of God our Saviour,
All will be well;
Free and changeless is his favour,
All, all is well.
Precious is the blood that healed us;
Perfect is the grace that sealed us;
Strong the hand stretched out to shield us;
All must be well.*

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2. *Though we pass through tribulation,
All will be well;
Ours is such a full salvation,
All, all is well.
Happy, still in God confiding;
Fruitful, if in Christ abiding;
Holy, through the Spirit's guiding;
All must be well.*

3. *We expect a bright tomorrow;
All will be well;
Faith can sing through days of sorrow,
All, all is well.
On our Father's love relying,
Jesus every need supplying,
Or in living or in dying,
All must be well.*

Members News

Email address update:

Reusing, Jeff. New email address:
jeffreusing@gmail.com



The Great Bach Marathon

Sondra Goldsmith Proctor



Postponed to the Fall, date TBA

COVID-19

EVENTS CANCELLED IN OTTAWA

In an abundance of caution to protect everyone from the COVID-19 virus threat, all RCOO Ottawa Centre events scheduled for April and May have been cancelled or postponed to a later date. Further information will be provided here in Pipelines and on the Ottawa Centre website as it becomes available. Stay safe.



Student Recital

BOB JONES

On Saturday, March 7th, the Ottawa Centre of the RCCO held its annual student recital at l'Église St-François d'Assise, located in the heart of Hintonburg. The church's organ (rebuilt by the firm of Guibault-Thérien in 1988) was put to good use by seven students: Yi Zhou, Maria Rechner, Aleesha Katary,

Sandra Powell, Rebecca Lee, Samuel Lee and Maria Gajraj.

Music of Willan, Bach, Bruhns, Vierne, Franck, Buxtehude and Stanford was performed. The audience of about 35 got to participate in the singing of the hymn *Vers toi je viens, Jésus Christ* (harmonized by Robert Jones) and

played by Maria Gajraj. With one of the performers (Sandra Powell) turning 60 that day it was only fitting that we ended with Maria Gajrah accompanying the audience on singing Happy Birthday!

Robert Jones, co-Student Concerns' Convenor and Centre Vice President, provided commentary throughout the recital, and Ian Guenette took pictures.

The donation basket took in \$120, with proceeds going to the Centre's Beginning Organist Scholarship Fund.

We can be proud of our students' accomplishments, which shows a promising future for us. Two of the students (Samuel Lee and Maria Gajraj) are enrolled in the master's degree programme at McGill University. With the recital occurring at the end of their Reading Week, it was wonderful to have them back to perform. A big round of thanks is extended to Gilles Leclerc who was around to make the organ available for lesson and practice time in the two weeks leading up to the recital.



Left to right: Samuel Lee, Aleesha Katary, Yi Zhou, Sandra Powell, Maria Rechner, Maria Gajraj, Rebecca Lee.



RCCO Ottawa Centre Executive Slate 2020-21

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2020-2021 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently scheduled for June 3rd, 2019 at St. Paul's Presbyterian Church:

President: Heather Rice (to be confirmed)
Vice-President: Robert Jones
Past President: Sue Sparks
Secretary: - vacant -
Treasurer: Alexander Reicker
Chaplain: Rev. Canon Christine Piper

National Councillors: Heather Rice
Sue Sparks
Donald Marjerrison

Members at Large: Frances Macdonnell
Catherine Helferty (to be confirmed)

Convenors of Committees:

Archives: Larry Kempffer
Education: Donald Russell
Historic Organs: John Wanless
Membership: Donald Marjerrison
Newsletter Editor: Suzanne and Rick St. Germain
Pro Organo: Karen Holmes
Professional Support: Rev. Dr. Dan Hansen
Program Convenor: Sondra Goldsmith Proctor
Publicity: - vacant -
Student Concerns: Sue Sparks
Social Convenor: Suzanne Marjerrison
Webmaster: Ross Jewell

Thank you so much to all of those who have let their names stand for office for the coming year. There are a number of vacancies in the list, so, if you know of someone, or would like to volunteer for one of them, please contact Sue Sparks.

Josh Zentner-Berrett and David LaFranchise will not be returning to the executive next year. We would like to thank them for their dedication and support of RCCO Ottawa Centre and wish them well in their new endeavours. They won't be going to far, as each of them would like to stay involved in the Centre.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2020**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds
- To qualify for the membership grant, the organ student should submit the

Student Grant Membership Application form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to: RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4 ON. If you have any questions, contact the Membership Convenor.

Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/2016-performance-scholarships/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2020**.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed

immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.



Required repertoire for the following spring's competition and other requirements can be found on the Centre website: www.rcco-ottawa.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://www.rcco-ottawa.ca/scholinfo.html> or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Submission deadline is **April 30th, 2020**.

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Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of

reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2020**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are available at <https://www.rcco.ca/sch-cabena>

Application deadline for the 2020 Barrie Cabena Scholarship is **May 1st, 2020**.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of

networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2020**. For further information, please contact the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training. The deadline for applications is **April 30th, 2020**. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/



Kiwanis Music Festival

DONALD MARJERRISON



Please note that, due to the social distancing measures in place to protect against Covid-19 virus, the Kiwanis Organ Class has been postponed until the Fall. The Ottawa Centre executive is working closely with the Kiwanis Festival team to make arrangements for organ students to participate in the Organ classes. Further information will be provided to teachers and in the pages of *Pipelines* as details become available.



CHAPLAIN'S CORNER



Rev. Christine Piper

Ininitely more than 'you' can ask or imagine!

On this Fifth Sunday in Lent - and in my kitchen here in Ottawa, and for a second Sunday running, I clicked on the word 'Prelude' on the church bulletin displayed on my laptop; and was taken to U-Tube: where I watched Bob Jones, organist and choir director at my home church of St Luke's Anglican, playing Healey Willan's Prelude on the hymn tune St Peter. I clicked again at the end of the service to hear him play as the Postlude, 'Out of the Depths' by Friedrich Zachau. And then last Thursday, through Zoom, I was able to attend a choral evensong in another local Anglican church. As the priest and church musician offered this traditional service, 56 of us were in attendance within our own homes; a memorable evening! Meanwhile I have been hearing from other church goers about their 'virtual' worship experiences.

And from all of this, I, as your chaplain, have wondered how this huge change in the way music needs to be offered has been for church musicians. It is not surely how one wants to lead musically playing hymns and hearing no singing; and offering preludes and postludes to an empty church. Indeed for those who work with church choirs, I would think you miss deeply this part of the liturgy, and working with choristers to achieve this. Perhaps as a church leader - and as a parent - as the authorities emphasize physical distancing more and more, you wrestle with whether or not to go to the church building to take part in a recording session; and with mixed feelings you look for a way to do this as you 'STAY HOME.'

Of course, huge are the spiritual and pastoral realities, for example, knowing that one's actual choice of hymns, or other aspects of the service, may well make a difference to one's fellow parishioners as they live with what it means to be physically distanced from others; and indeed as they may be concerned for loved ones who are not well, or reeling from employment blows and challenges.

We are rapidly approaching Holy Week when, possibly for the first time in human history we cannot come together physically as community. Yet, through

the gift of 'virtual' technology - and indeed the Holy Spirit - we shall be together! And so, on the Thursday, many of us will connect as best we can with the disciples as Jesus washed their feet. And afterwards - even if only symbolically - with what it meant to receive from him the bread, and be offered the cup. On the morning, the Friday, we shall stand from a distance with Peter and Jesus' mother at the bottom of the cross. On Easter Sunday we shall be invited to be with Mary Magdalene. And as she greets the gardener and, as he responds with her name, we shall witness for another year how she knows in her deepest being that this is the Risen Jesus.

Through what you, as church musicians, have already offered and will continue to offer, yes, through Holy Week and Easter and beyond, I see you modelling in your own - do I dare say humble - way, what it can mean to carry the cross as best you can in these new and surreal times. And yet you will know that through how you serve and do your best to offer the gift of music, moments of Resurrection joy will be received along the way, likely *ininitely more than 'you' can ask or imagine!*

As your chaplain I give thanks; and I sincerely thank YOU

*Christ is risen
Alleluia*



*Happy Easter
Joyeuses Pâques*



In Remembrance: Bill Vineer

REV. DR. DAN HANSEN

A Meditation for Holy Thursday In Remembrance: William “Bill” Vineer

Let me begin with a personal story. When I would go into Ottawa to visit parishioners in hospital I would often drop in to visit Bill and have lunch.

Started many years ago, Bill’s retirement project was to create a complete listing of Canadian pipe organs. At his own expense, he would travel all over the area visiting churches and collecting data about their pipe organs. He would often be utilized as a consultant when churches were renovating their instruments.

Bill also developed an extensive library of pipe organ periodicals, magazines, and recordings. In fact, he probably had more resources than any local university about the pipe organ, which he would make available, free of charge, when anyone was interested.

Over the last four years, our lives changed and we were not in touch as much. I was completing my training program as a Jungian analyst, and headed in new directions in terms of the priorities in my life. My focus became more the development of psychotherapy and psychoanalytic work within the church and my consulting room in Renfrew. My free time was limited, and travels to Ottawa were only for the emergency visits of parishioners—in and out.

However, I would always send Bill a birthday card, and would occasionally hear from him. And when I did, he would update me on his health situation, which seemed to get worse and worse. A cancer diagnosis led to various treatments and stays in rehabilitation centers.

Recent email and voice mail communications from Bill during the middle of February revealed that his treatment had ceased, he had only months to live, and doctors were encouraging him to live out his remaining days peacefully and comfortably.

Although as a pastor I often suggest to people that they not put off anything that they can do today, because they might not

get a chance tomorrow, perhaps I needed to heed my own words. On Thursday, February 20th, I got an email saying that Bill had passed away the previous day. Regretfully, I did not get back into Ottawa to visit him and have our last meal together.



For many days after that, I searched the Internet for his obituary, and could never find one. He had particular views about what he wanted done when he died, so that did not surprise me. I tried calling his home one time, and got his usual voice message. I wondered what had taken place and what the details were surrounding his death, but nothing was to be found.

Finally, on March 7th, when checking the Internet again, I found that an obituary for Bill had been posted. I was somewhat relieved yet very sad.

Although Bill put a lot of energy into his Organ Canada project, there was little interest from the local musicians. Few seemed to realize the valuable resource that he was. This was truly a loss, because Bill had given full-time commitment to his project for many years. And he was always so willing to provide information to those who took an interest in this important aspect of church life: the pipe organ.

Not surprisingly, Bill got more attention outside our Canadian borders, with a major article, which was done in collaboration with a historian in

Newfoundland, published in *The Diapason*.

We had had so many wonderful, lengthy discussions over the years that we often quipped that if they were recorded and transcribed, they would have filled volumes—like C. G. Jung. And some of it might have been instructive to many readers and practitioners. We talked about the problems in the church and other organizations, with special attention to leadership. We dreamed about how things could change and what we thought would make things better.

We have an opportunity on this Holy Thursday to go down memory lane as we sup with our Lord and are reminded of what took place when Jesus got together with his disciples before his suffering and death. This is one of the most important nights in the life of a Christian.

We have a chance, as we do every year, to listen to this story carefully, and to let it refocus our lives regarding what we believe and how we live out our beliefs; how we as contemporary disciples embody the words and actions of our Lord and Saviour.

At the table of our Lord, we recall the freedom won by our forefathers and mothers of our faith, and how this was expanded by our Jewish friend, teacher, and prophet, Jesus. We learn that being Christian is not only allowing oneself to be led in new ways, to let our faith be expanded, but also what is required of us in living that faith out daily, no matter where we are in our lives.

It is definitely not about sitting back and letting Jesus save you from your trouble and magically improve your life. Rather, this Holy Thursday is about digging in and determining, through trial and error, what that life is to be and how it can be best lived fully and faithfully.

Often the contemporary church is caught up in being an institution, with little regard for the power of the Holy Spirit moving it in counter-cultural ways.

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Our Lord washing the feet of his disciples is as radical as it gets. A king should be served and obeyed, not serving others!

The model for leadership that Jesus gives us goes beyond traditional perspectives. It goes beyond belief and is grounded in action—the personal action of Jesus—and experience. This includes him getting up from the table, taking off his outer robe, tying a towel around his waist, pouring water into a basin, and washing the feet of his disciples.

This is a necessary washing for all because it symbolizes the cleansing and renewing presence of Jesus Christ available to everyone, and the willingness to let him come into your life in powerful ways. He serves you with the invitation to go and do likewise. The calling by Jesus is to make the time to serve others, to change how you live your life, so that nothing—nothing at all—is left until tomorrow. It is a calling to live the Christian life faithfully and fully, today.

Your life in Christ is not about you. That old life was left in the waters of baptism. You rose out of those waters and were made new, as Jesus was also raised. You now live in God's emerging kingdom of heaven on earth. You are part of that new creation.

Of all the various dimensions of the Christian life, what takes place this Holy Thursday is the likely the least understood and put into practice. However, when tended to, it is not only the most powerful lesson of the Christian faith, but also an invitation to move more deeply into the future as disciples of Jesus Christ, as a faith community, the church.

Dear Ottawa Centre Members,

I hope you are well. I want to remind you that I continue to be available 24-7 for any professional support concerns you may have. If you need to talk to someone, please do not hesitate to give me a call, email, or text. These are challenging times that call for more intentional support of one another. I look forward to hearing from you. As always, our conversations are private and confidential.

Blessings,

Dan

*Daniel A. Hansen, RP, Jungian Analyst, ThD, MDiv, GrDip, BMus
Professional Support, Ottawa Centre*

We do not have to simply live as an organization that has to abide by rules, be overly concerned about maintaining itself, or be closed down because of extenuating health circumstances.

The calling throughout Holy Week is to discern what it is in your life that you are to attend to, and to take that up with passion and fervour. Therein is the power of the Holy Spirit working in and around you, and drawing you into deeper relationship with God.

How will you search out what it means for you to wash the feet of others by serving others, and thus serving God and God's world? Will you continue to go with the status quo and who you have been, locked into what you have known and what has made you comfortable, or will you let the presence of God, the Spirit of Jesus in you, lead you on a new pathway?

This can involve hard work and dealing with strong emotions and opinions. This can involve discerning where you are and how you can live fully your calling in that place. This can also involve shaking the dust off your feet and moving on, as the Scriptures would put it, going to where there is openness to what you have to offer.

Make a change in your life. Move in a new direction. Follow the call that comes from God's deep presence in you. Let the Spirit of the Holy One wash you, give you courage, enliven your passion, and help you to move more fully into the baptismal life into which you have been ordained.

You see, my friend and colleague, William "Bill" Vineer, found his true calling in his pipe organ research and

cataloguing. It was the only thing he could see himself doing. He never stopped following this passion, exploring new possibilities within it, and making his files and expertise on pipe organs in Canada available to anyone who inquired. He loved visiting churches and talking to the people there. Towards the end, Bill devoted his entire life to his passion.

Bill knew how important the pipe organ is in worship and how this magnificent instrument, large or small, can assist in creating not only deeper worship and praise of God, but also a more expansive faith and passion for finding one's instrumental part in God's emerging kingdom. An essential aspect of that was reaching out, being a friend, and showing God's compassionate and unconditional love. For all of this and more, Bill will be deeply missed and always treasured.

Thanks be to God. Amen.





CD Review: The Orchestral Organ

REV. DR. DAN HANSEN

The Orchestral Organ (2019)

Album by Jan Kraybill

Reference Recordings

Grammy Award for

Best Immersive Audio Album

Now, I don't know organist Jan Kraybill personally, but my mother does. Being a member of the Community of Christ, one of the organizations Jan works for, my mother usually goes to a women's retreat in the fall at a campground that my teenage boys and I attend during the first week of July. It's near Priceville, Ontario, and called *Ziontario*.

Jan was one of the guest ministry there a couple of years ago. She led the music for the retreat. I'm sure they must have brought some kind of a keyboard for her, because there's nothing but an old piano up there. And I cannot imagine Jan playing that!

However, I did know Jan's predecessor, John Obetz. As a teenager, having grown up in the Community of Christ, then called The Reorganized Church of Jesus Christ of Latter-Day Saints (RLDS), I dreamed about playing the pipe organ at the Auditorium (the headquarters of the RLDS church) in Independence, Missouri. When I was about 15-years-old, I took the Greyhound bus from my hometown, Stratford, to Independence, where I stayed with a camp friend for a week, and practised almost every day at the Auditorium.

Playing the Auditorium organ was a dream come true. Although my repertoire was limited, it was a great joy to play this magnificent instrument that had significant influence on my church's worship and tradition. Once at the keyboard, the first thing I did was to play the treasured RLDS hymn, "God of Our Fathers," using the state trumpets at the back of the six-thousand-plus seat Auditorium. It wasn't until I graduated from Westminster Choir College and was studying with John Tuttle in Toronto that I performed a noontime recital at the denomination's Conference in 1984. They began ordaining women



that year. In those days — that was then, this is now — I could rip through Vierne's *Toccata in B-flat minor* without much thought.

In the mid 90s, while studying in Boston and having joined the United Church of Canada, I presented a paper at a theological colloquy at the RLDS church's Graceland College, now Graceland University, in Lamoni, Iowa. (In the late 1970s, I went to Graceland for a semester before transferring to Westminster.) Upon arriving in Kansas City, with some time to spare before going to Graceland, which was a couple of hours away, I dropped in to see John Obetz. He gave me a demonstration on the new Casavant organ at the church's Temple. John played a bit of Franck's *Chorale in E major*. We had a lovely visit.

Ironically, I was in Toronto on the weekend leading up to the time when Jan's Pro Organo recital was supposed to be held. A friend I was visiting gave me a CD of Jan's symphonic organ album. With all that was going on at the time regarding the coronavirus and Jan's recital taking place or not, there was a synchronistic moment. When I got home and played the CD, I was absolutely thrilled with everything about the recording.

Although I am not one to regularly listen to organ music on CDs but hear mostly choral music, this album of transcriptions readily caught my attention.

It was recorded superbly. The playing was impeccable, and the instrument obviously a real gem. I found Jan's articulation and phrasing, as well as the colours she utilized, to be very pleasing. With the music turned up fairly loudly, leaving a large variance in the dynamics, it was never too soft and never too overpowering.

I enjoy organ playing where there is a good sense of the room and the space is utilized well. This is clearly the case with Jan's approach. She has learned this from the unique instruments that she regularly performs on and whose care she oversees. Although with completely contrasting repertoire, I remember hearing Joan Lippincott do a concert at Harvard in the 90s. She had a similar sense of how to enable an organ to speak well in a large space and to retain the clarity so necessary in the music.

I highly recommend Jan Kraybill's orchestral album. You can listen to it on the Internet where you can find out the details about the repertoire she selected for it, which include several selections that she notes are first performances. I encourage you to purchase it, however. The record jacket (CD) has ample notes about the composers, and of course Jan herself, including her contributions to the music performance world.

Yes, it would be very nice if she would come back to Ottawa to do her recital for Pro Organo next year, but the church ought to be packed. I remember a friend commenting on being at a concert last year at St. Joseph's Oratory in Montreal, and it was practically overflowing. Why can't we ever do that in Ontario?

Moreover, what might we do as the Ottawa Centre of the RCCO to encourage greater appreciation of the pipe organ and what we, as an organization, have to offer to our membership, the community, and any supporting organizations?

Daniel A. Hansen, RP, Jungian Analyst, ThD, MDiv, GrDip, BMus
Professional Support, Ottawa Centre

OTTAWA CENTRE EXECUTIVE 2019-2020

OTTAWA CENTRE EXECUTIVE

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**NEXT EXECUTIVE MEETING:
SUNDAY, MAY 24TH, 1:30 PM,
WEB MEETING**



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



The Area Parish of the
St. Lawrence

CHRIST CHURCH SEABAY TRINITY CHURCH ST. JOHN THE EVANGELIST

MUSIC DIRECTOR TRINITY ANGLICAN CHURCH, CORNWALL

Located in downtown Cornwall, Trinity Church is the oldest congregation in the Anglican Diocese of Ottawa. As a congregation within the Area Parish of the St. Lawrence, Trinity works closely with our partner congregations in Lancaster and Long Sault. Trinity maintains an historic presence in the city and is increasingly involved in social justice and outreach initiatives in our community.

As we discern a new approach to music at Trinity, we are looking for an energetic and passionate Music Director to lead our community's musical worship. The Director will work closely with clergy, the church choir, and volunteer musicians. The congregation is very comfortable with traditional Anglican worship: hymns from the hymnbook *Common Praise*, led with organ and choir. In recent years, Trinity has also embraced various styles of contemporary music. Once a month, a service is organized on a Sunday morning, featuring keyboard, vocals, and contemporary praise music. The Music Director would be encouraged to bring a spirit of experimentation and creativity to the work of integrating various musical traditions and perspectives within the life of the congregation.

Responsibilities

Reporting to the Church Minister, the Music Director's responsibilities include:

- leading the congregation in musical worship at the weekly Sunday 10AM service
- leading musical worship at additional services for Christmas, Easter, weddings, funerals, etc.
- leading the church choir in weekly rehearsal and in liturgies from September – June
- selecting and preparing music for worship
- collaborating with parish clergy
- working with a diverse, accepting community
- encouraging the community's participation in music
- setting up/tearing down any instruments and/or equipment used

Skills and Experience

The Music Director will possess:

- musical leadership experience
- musical training
- a keen awareness of the importance of music in community building
- a desire to help the community grow in faith
- excellent communications skills
- good time management and personal organization abilities
- the ability to work collaboratively in teams



It is an asset, but not essential, to have a church background.

This is a part-time position of 8 hours per week at \$25 per hour. For candidates from outside the Cornwall area consideration will be given for travel time. The possibility of using the church space for private music lessons could also be discussed.

If this opportunity excites you, please apply with a resume and cover letter that describes how your experience relates to the qualifications we seek.

The Rev. Patrick Stephens, Incumbent
Trinity Church, Cornwall
105 Second St. W, Cornwall, ON, K6J 1G4
thereverendpatrickstephens@gmail.com

Applications for this position should be forwarded as soon as possible and will be considered as they are received. Interviews of prospective candidates will begin in June 2020.

For more information about Trinity Church, please visit www.saintlawrenceparish.org